

**ConferencesRoom**  
 Quasi-independent space from the rest of the building, with exclusive access from the ground floor. This facing the ancient town of Casablanca to where it overlooks.

**Bar/ Lookout**  
 This is a outdoor space protected from the sun.

**LectureRooms**  
 Several rooms designed for a small number of people or to share readings, presentations ...

**MeetingRooms**  
 Open Spaces for different uses.

**ClassRooms**  
 The classes are conceived as isolated spaces acoustically but not visually.

**Relax Space**  
 Through the route afre displayed some of these spaces.

**Accessible circulation ramps**

**WorkshopRooms**

**Ground floor**  
 It is understood as virtually an extension of the sidewalk from the street into the building. It is in turn temporal exhibition space, about customer service, store and access to the elevators.



Two sheets of aluminum with arabesque position decorum regulated by the percentage of light that enters the interior, completely opaque and third acts as a regulator of shade. This sheets are controler by a energetic software connected to the building.



**Facade**  
 The proposal raises a dynamic solution that changes according to the orientation of the sun, the season and the energetic needs of the building regulating the entry of light and heat.

**Mixed Space**  
 This Floors are paart of the spiral PAth, but too are spaces for stay and to read Newspapers or Magazines.

**Interior Shell**  
 Groups building applications that require a private lighting climate, free and isolated use. This shell is in turn formed by a continuous inwardly surrounds estaanteria spaces books, classified according to usage.